

Curriculum Vitae

Pia Charlotte Smith

Editor, Researcher, Writer

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Work Experience Summary

I am an experienced editing, research and writing professional, with a CV that spans independent media, academia, publishing, the arts, professional consulting and campaigning. My expertise centres on the skilled use of words, language and ideas.

Areas of Expertise

- *Copyediting, proofreading and structural editing*
 - *Academic editing*
 - *All forms of writing*
 - *Applied social research*
 - *Digital campaigning*
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Editing Experience

I have over ten years' experience as a structural editor, copyeditor and proofreader. I have an extensive CV of freelance and in-house editing positions including fiction and non-fiction books, poetry, academic journals, annual reports, commercial tenders, Corporate CVs, and arts publications. Examples of this work include:

Books/Publishing Houses

- **University of Western Australia Publishing** (freelance proofreader). Titles edited include fiction, non-fiction, and poetry.
- **Fremantle Press** (freelance proofreader). Titles include non-fiction, memoir and children's fiction.
- Copyeditor and/or structural editor on several academic titles for **Routledge**, **Palgrave Macmillan**, and others.

Reports and Higher Research

My academic editing experience includes PhDs, articles, journals, edited collections, research guidelines and books. I have worked for academics of varied experience, from graduate students to senior academics (including at a Vice Provost level). This work includes:

- *Gender and Inequality in Timor Leste*, Globalism Research Centre, RMIT
- PhD theses (including for students whose first language is not English) from Curtin University, The University of Western Australia, Monash University, Melbourne University, Deakin University and La Trobe University
- Articles, reports and research guidelines for academics from multiple institutions, including: RMIT University, Melbourne University, Deakin University, Swinburne University, Sydney University, Yale University/the National University of Singapore and the University of Queensland Graduate School

Journals and Magazines

- *The Journal of Bioethical Inquiry*
- RMIT Melbourne's *Local–Global Journal*
- *Arena Magazine* and *Arena Journal*
- *Small Magazine*

Reports/Annual reports

I have edited research and annual reports for several community organisations and research centres, including:

- The Royal Children's Hospital, Melbourne
- The Ligingi Foundation
- The Lowitja Institute
- The International Festival of Literature, Ideas and Translation

Social Research and Evaluation Experience

From 2005 to 2013 I gained significant social research experience in the following roles:

- 2009–2015: Consultant with Effective Change Pty Ltd, Melbourne. My research focused on evaluation work in the government, community and not-for-profit sectors
- 2005–2009: Researcher with the Globalism Research Centre, RMIT University, Melbourne. My research at RMIT had a particular focus on the social impact of community-based arts

My roles involved:

- All aspects of developing research methodology and tools, and carrying out data collection and analysis
- Co-writing significant academic reports, and presenting at national and international conferences
- Working with health promotion, arts, and government organisations, primarily in program evaluation and resource development

I have also undertaken freelance research and evaluation consultancies for organisations including:

- The National Association of Community Legal Centres
- The City of Greater Geelong Council
- Westside Circus
- Swinburne University
- Moreland City Council
- Victoria's Cultural Development Network
- VicHealth
- Abbotsford Convent's *InHabit* Artists Residency, Melbourne
- The Centre for Cultural Partnerships, University of Melbourne
- The Festival for Healthy Living, Royal Children's Hospital, Melbourne
- City of Whittington's *Flamefest*

Writing Experience

Examples of my freelance writing output are listed below. For many years I was a regular café and restaurant reviewer for Fairfax Media. My published writing ranges from feature articles to poetry, fine-art catalogue essays and corporate copy. From 2013 to 2014 I worked as a Writer and Campaigner for United Voice Victoria.

- *The Age Cheap Eats Guide*
- *The Age Good Café Guide*
- *The Age A2*
- *The Australian*
- *Arena Magazine*
- *Small Magazine*
- *Visible Ink*
- *The AEU News* (Australian Education Union)
- *History of the North Geelong Rental Housing Cooperative*
- *The Torch Project Bulletin*

Education

2003–04	Professional Writing and Editing (Dip. Arts), RMIT
1995–97	Bachelor of Arts (Aboriginal Studies), Sydney University

Awards

2007	Cancer Council of Victoria Annual Short Story Awards
2004	Judy Duffy Award for Most Outstanding Student, RMIT School of Creative Media

Referees can be supplied on request.

**Please contact me for further information:
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